

# INITIAL

Shuichi Shigeno

# 42





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# INITIAL

Shuichi Shigeno

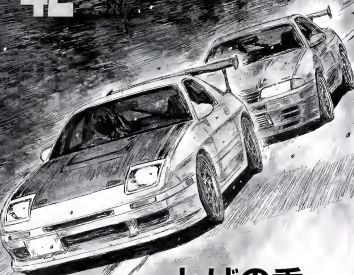
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湾岸ミッドナイト C1ランナー ①～④	梶みちひろ
頭文字D(イニシャル)D ①～④	しげの 秀一
空手小公子 小日向海流 ①～④	馬場雄雄
ユキポンのお仕事 ①～④	泉 和広
食べれません ①～④	風間やんわり
みなみけ ①～②	阪巻コハル
新宿スワン ①～④	和久井健
喧嘩商売 ①～④	本多康昭
女神の鬼 ①～④	田中 宏
好色哀歌 元バレーボーイズ ①～④	村田ひろゆき
ウイニングチケット ①～④	河村清明/小松大幹
なにわ友あれ ①～④	池 啓久
しあわせ団地 ①～④	遠古田二郎
逆転検事 ①～④	カブコン/黒田清二/橋本かずお
センゴク天正記 ①～④	宮下英樹
COPPELION ①～④	井上智雄
暴走処女 ①～④	西川宇田
チェリーナイツ ①～④	小田嶋トナリ
ネイチャージモン ①～④	寺門ジモン/岩瀬 穂
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ケッチン ①～④	きたたかし
R-中学生 ①	ブドウエキコ
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コラソソ サッカー魂 ①～④	屋内夏子
バッキバキのバッキバキ! ①	張福経利
遊撃少女遊美 ①～④	高橋伸博/小倉光太郎
レッツ☆ラグーン ①	岡崎武士
カフェめるへん ①	遠古田二郎
モンタージュ ①～④	渡辺 義
Abaddon(アバドン) ①	和久井健
二輪騒動 ①	明石英之/西中 泰
砂の楽冠 ①～④	三田紀房
はじめてたってば! ①	咲 香里
彼岸島 最後の47日間 ①	松本美司
こみっく☆すたじお ①	此ノ木よしの
エンジェルフェイク 偽物天使 ①	百瀬武則
彼岸島 兄貴編 全1巻	松本美司

イニシャル  
頭文字D

42



しげの秀一

1980

サンマガ  
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INITIAL  
*Shuichi Shigeno*

ハイニヤル  
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**しげの秀一**

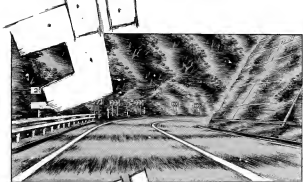


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4コマ漫画  
頭文字D









NOT JUST  
FOR HIS  
SAKE, BUT  
FOR MY OWN.

THAT'S WHY  
I HAVE TO  
STAND AND  
FACE THIS...



I KNOW HE  
UNDERSTANDS...  
BUT HE  
CHOOSES  
TO CLOSE HIS  
EYES AND RUN  
AWAY INSTEAD  
OF ACCEPTING  
THE TRUTH.

THE HOJO I  
KNOW IS A  
SENSITIVE  
GUY WHO LO-  
SES HIS TEM-  
PER EASILY...



WHEN  
THEY WON'T,  
ACTIONS  
BREAK LOUD  
ENOUGH FOR  
ANYONE...

WORDS  
HAVE PO-  
WER, BUT  
ONLY IF  
PEOPLE  
WILL LI-  
STEN...



I KNOW  
HE'LL COME  
AROUND IN  
THE END

I HAVEN'T  
GIVEN UP  
ON HIM  
YET...



...ANY OF THAT STUFF YOU JUST SAID, RYO-SUKE

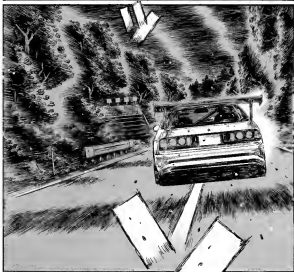
I'M NOT SURE I REALLY GET IT...



THERE'S A GOOD REASON WHY SIN HODO CHOSE THIS DAY OF ALL DAYS...

THE TOWNS MAKES PERFECT SENSE.

ITS NOTHING LIKE THAT, NAISU-MOTO...

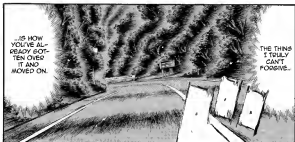




.. SINCE  
THE DAY  
KAOXI  
DIED!

IT'S BEEN  
TWO YEARS  
TO THE DAY  
SINCE THEN..





...IS HOW  
YOU'VE AL-  
READY GOT-  
TEN OVER  
IT AND  
MOVED ON.

THE THING  
I TRULY  
CAN'T  
FORGIVE...



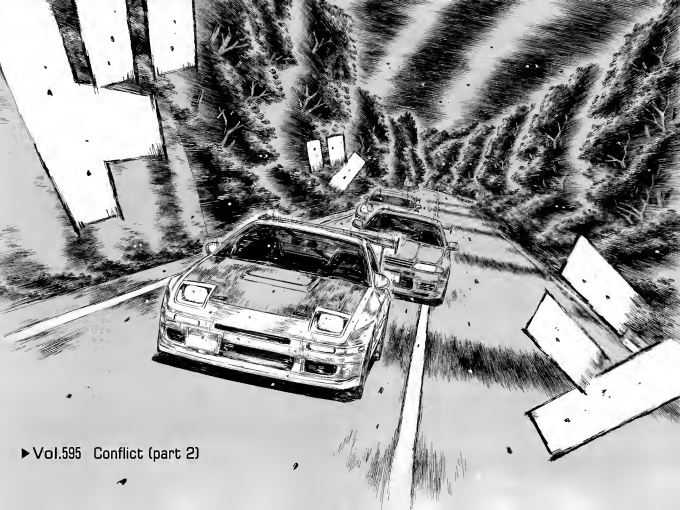
WAS IT  
REALLY  
THAT EASY  
FOR YOU  
TO FORGET...

HOW  
HEART-  
LESS  
OF YOU...



WAS SHE  
NOTHING MO-  
RE THAN A  
PLAYTHING  
TO YOU?

...THE  
FEELINGS  
THAT YOU  
HAD FOR  
KIORI?



► Vol.595 Conflict (part 2)



THAT'S  
NOT IT  
AT ALL!

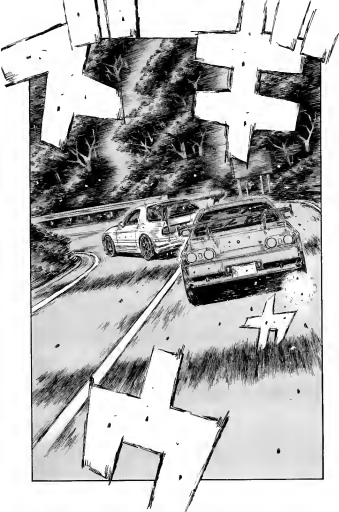


THE  
WOUNDS  
DUN  
DEEP...



BUT THAT  
DOESN'T  
GIVE US THE  
RIGHT TO  
JUST CURL  
UP AND DIE.

THE RAIN  
IS ALMOST  
UNBEA-  
RABLE...





...IT'S OUR  
RESPON-  
SIBILITY TO  
KEEP MOVING  
FORWARD!

NO MAT-  
TER HOW  
HARD  
THINGS  
GET.



YOU'RE  
JUST RUN-  
NING AWAY  
FROM THE  
TRUTH!

YOU'VE  
HAD IT  
WRONG  
ALL THIS  
TIME...





YOU'RE  
THE ONE  
WHO'S  
BEEN  
RUNNING  
AWAY...



DON'T LEC-  
TURE ME,  
RYOSUKE!



SHE SUF-  
FERED BE-  
CAUSE OF  
OUR SELF-  
ISHNESS.

KAORI'S  
SUICIDE  
WAS OUR  
FAULT...



I'LL NEVER  
LET YOU  
FORGET!

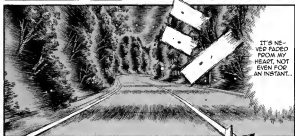
NEVER  
FORGET  
THAT,  
RYOSUKE!





...AND I'M  
NOT RUN-  
NING AWAY,  
EITHER!

I HAVEN'T  
FORGOT-  
TEN...



IT'S NE-  
VER FADED  
FROM MY  
HEART, NOT  
EVEN FOR  
AN INSTANT...



IT'D  
ONLY  
MAKE  
HER  
SAD...

DO YOU  
REALLY THINK  
SHE'D WANT  
US AT EACH  
OTHER'S  
THROATS  
LIKE THIS?



THAT'S  
THE REA-  
SON WHY  
I KEEP  
GOING...





OPEN  
YOUR  
EYES!

DON'T YOU  
UNDER-  
STAND,  
HOOD?

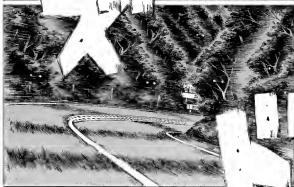


THEN  
FOR HER  
SAKE...

IF YOU SAY  
YOU'RE  
COMING  
AFTER ME  
BECAUSE  
OF HER...

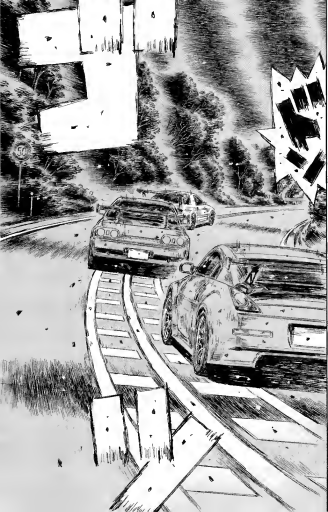


I'LL OPEN  
THEM  
FOR YOU!









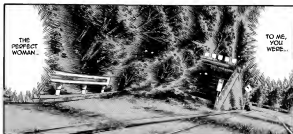


...THAT'D BE  
ENOUGH  
FOR ME...

IF ONLY  
YOU WERE  
STILL ALIVE...



KAORI..!



THE  
PERFECT  
WOMAN...

TO ME,  
YOU  
WERE...



EVEN  
IF YOU  
COULDN'T  
BE MINE...

NO MAT-  
TER WHAT  
ANYONE  
SAYS...



THAT  
WOULDO'VE  
BEEN  
ENOUGH...

AS LONG  
AS YOU  
WERE  
HAPPY...



YOUR  
CAPTI-  
VATING  
GAZE...



YOUR  
SOFT  
HAIR...



YOUR  
SLIMMER  
BODY...YOUR  
GRACEFUL  
CURVES...

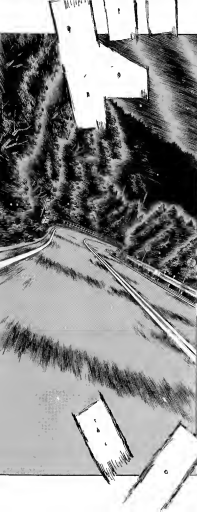
YOUR  
PALE  
SKIN...



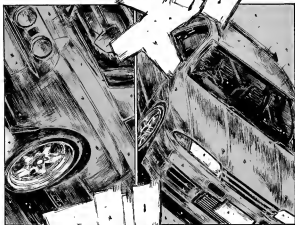
BUT  
NOW...

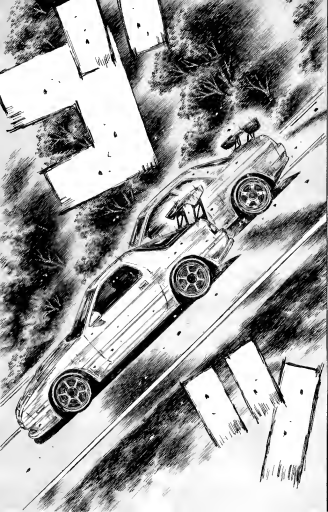
TO ME,  
YOU WERE  
A WORK  
OF ART...

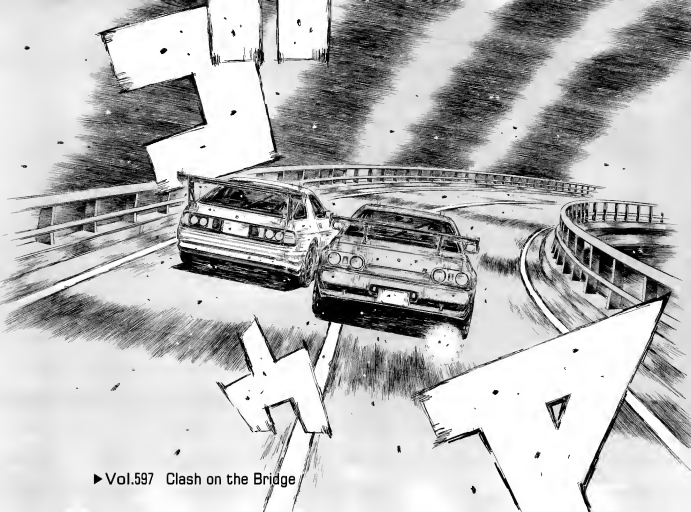




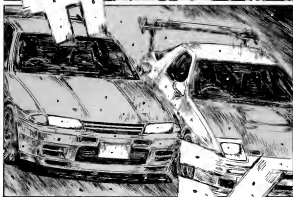
YOU'RE  
GONE...

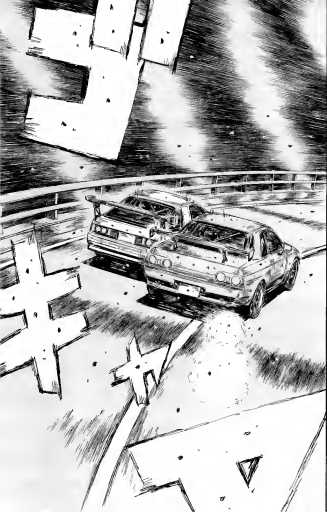






► Vol.597 Clash on the Bridge







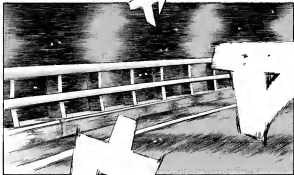
INSTEAD OF  
PUSHING HIM  
OFF, HE'S  
HANGING ON  
LIKE A BULLDOG  
AND PRESSING  
HIM AGAINST  
THE RAIL...

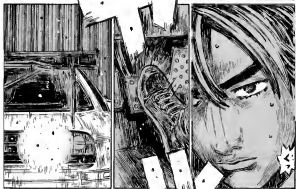
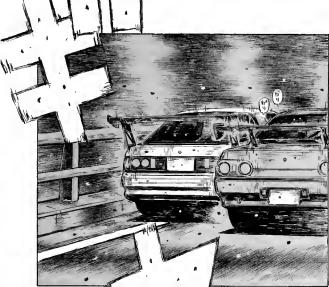
OUCH...  
NASTY  
SIDE  
PRESS!



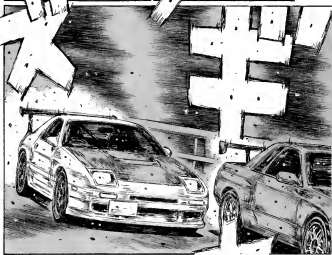
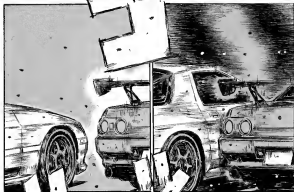
STOP  
FOOLING  
AROUND,  
SHINGAM!  
THIS BRIDGE  
IS CROSSING  
A RAVINE!

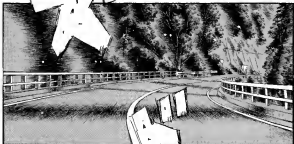
HE'S NOT  
GIVING HER  
ANY ROOM  
TO HA-  
NEUVEY!

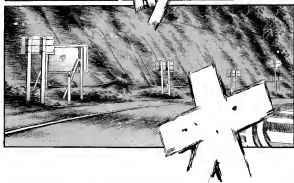
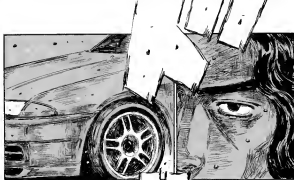


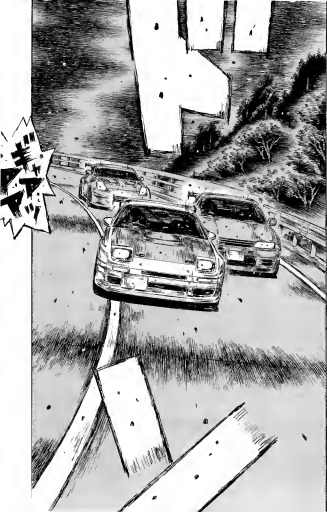














THE UNDER-  
STEERING GT-2  
JUST GRIPPED  
THE CURB, WHILE  
THE OVER-  
STEERING FC  
CLOSED THE  
LINE WITH A  
FULL-COUNTED  
MANEUVER.

THIS IS  
INCREDI-  
BLE...



...BUT EVERY  
NOW AND THEN,  
I SEE THE THRUST  
AND PADDY OF  
TRUE RACING  
EXPERTISE,  
FLASHING FOR  
AN INSTANT LIKE  
SHINING GEAR!

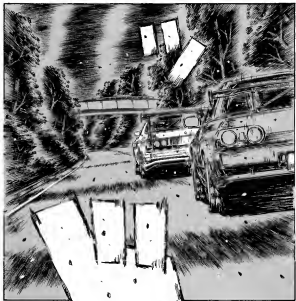
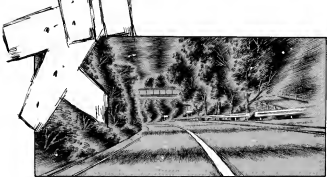
IT MIGHT  
LOOK LIKE  
A NO-HOLDS-  
BARRED  
GRUDGE  
MATCH...



...WHY'D  
YOU HAVE  
TO TURN THAT  
PRICELESS  
CAR INTO  
A DEATH  
MACHINE?

WITH THE  
LEVEL  
OF SKILL  
YOU HAVE.

WHAT A  
WASTE,  
SHINT-  
GAMI!





PYO-  
BUKE...

EVEN IF  
I COME  
DOWN ON  
YOU SO  
HARD...  
WHY WON'T  
YOU FALL...



WHY...



YOU  
SAY YOU  
WON'T RUN  
AWAY, BUT  
STAND AND  
FACE IT ...

YOU DON'T  
LOOK IT,  
BUT YOU'RE  
JUST TOO  
STRAIGHT ...

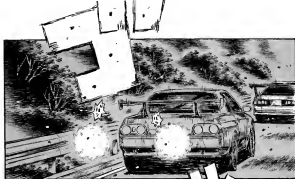


FOR  
WHO...

► Vol.598 Understeer (part 1)





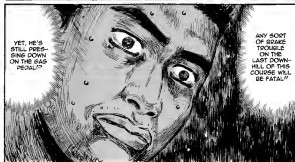


HIS BRA-  
KING DI-  
STANCE IS  
GETTING  
LONGER...



NOW I  
KNOW  
THERE'S  
SOME-  
THING  
WRONG...

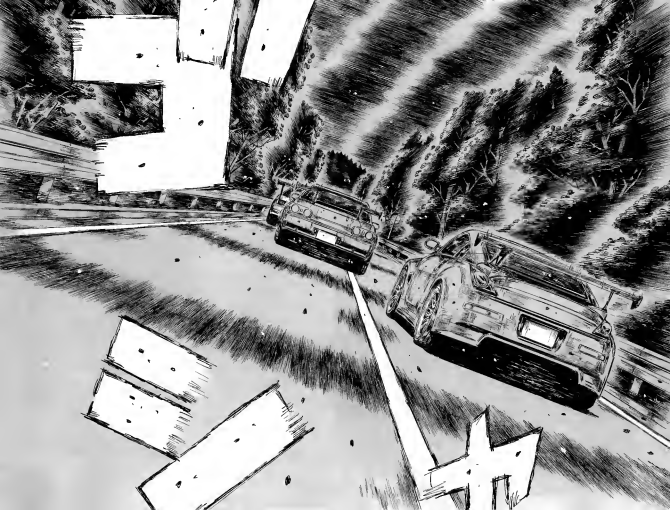
THERE  
IT IS  
AGAIN...



YET, HE'S  
STILL PRES-  
SING DOWN  
ON THE GAS  
PEDAL?

ANY SORT  
OF SPACE  
TROUBLE  
ON THE  
LAST DOWN-  
HILL OF THIS  
COURSE WILL  
BE FATAL!

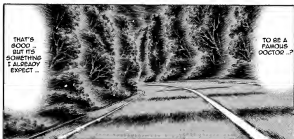




WHAT'S  
YOUR  
DREAM

RYO-  
SUKE?





THAT'S  
GOOD ...  
BUT IT'S  
SOMETHING  
I ALREADY  
EXPECT ...

TO SEE A  
FAMOUS  
DOCTOR ...?

IT JUST  
SEEMS SO  
REACHABLE ...



I WOULDN'T  
CALL THAT  
A DREAM ...



WOMEN  
ARE DIFFERENT ...

ME ...?



I THINK  
A MAN  
SHOULD  
HAVE A DREAM ...



I THINK  
CHASING  
DREAMS  
ARE THE  
PRIVILEGE  
OF MEN ...

WE TEND  
TO BE  
MORE  
REALI  
STIC ...



AND WATCHING  
HIM CHASE  
HIS DREAM,  
I THINK THAT'S  
ENOUGH ...

TO BE AT  
THE SIDE  
OF THE  
PERSON  
YOU LOVE ...

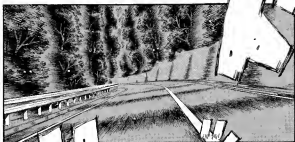














FRONT  
TIRES  
HAVE NO  
MORE  
GOOD ...

WHAT  
SEVERE  
UNDER-  
STEERING



I SE-  
RIOUSLY  
MISCAL-  
CULAT-  
ED ...

BRAKES  
ARE AL-  
READY NO  
GOOD ...

BUT,  
MORE  
THAN  
THAT ...



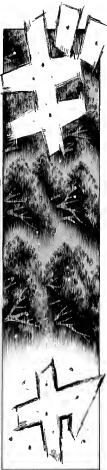
THIS DOWN-  
HILL PUTS  
MORE PRES-  
SURE ON THE  
BRAKES THAN  
A RACING  
CIRCUIT.

I DIDN'T  
THINK THIS  
GAME WOULD  
GO ON FOR  
SO LONG ...



IS THAT I  
DIDN'T EXPECT  
THIS RACER  
FROM GUNNA  
TO ESCAPE  
AT SUCH A  
HIGH PACE ... !!

BUT MY  
BIGGEST  
MISCAL-  
CULATION,



I'VE ALWAYS  
WONDERED  
WHERE THAT  
CONCENTRATED  
STEADY LOOK  
COMES FROM ...

HIS LACK OF  
EXPRESSION  
IS ALMOST  
UNNATURAL ...



DYO-  
SUKE ...  
YOU'RE  
THE KIND  
OF GUY ...

TODAY ...  
I THINK I  
FINALLY  
UNDER-  
STAND ...



FOR G'S  
SAKE ... !!

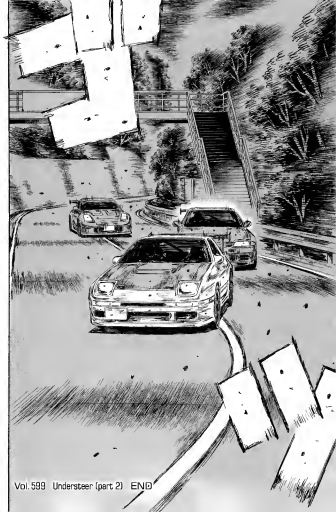
PLEASE  
COME  
BACK SA-  
FE AND  
SOUND ...



I REALLY  
WOWED ...











HE'LL HAVE  
ONE LAST  
CHANCE  
TO SAVE  
HIMSELF...

COMING  
OUT OF  
THE  
TURN...



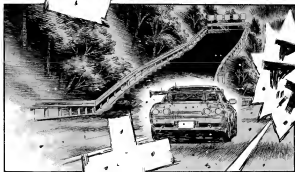
YOU'VE  
GOT  
NOTH-  
ING  
LEFT TO  
PROVE!



SHIMIZU

IF HE  
CAN'T  
BRAKE,  
HE CAN  
STILL  
STOP BY  
JUMPING  
INTO THE  
RAILING!







YOU  
IDIOT!





WHAT  
COULD  
IT BE?

SOME-  
THING'S  
OFF  
ABOUT  
THE  
ST-R'S  
FACE...



THIS  
ISN'T  
GOOD...

IS IT  
HIS  
BRAKES?



WHAT  
DO I  
DO?

KAORI...

I'M DISAPPOINTED  
IN YOU...



YOU'VE  
GREATLY UPSET  
BOTH MY  
FATHER AND  
MYSELF.

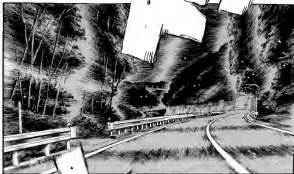
DOING  
AS YOU  
LIKE  
WITH NO  
REGARD  
FOR  
OTHERS.

YOUR FATHER  
WILL HAVE A  
HARD TIME AT  
WORK FROM  
HERE ON...  
IT'S NOT A  
THREAT, IT'S  
THE ~~SAD~~  
TRUTH...

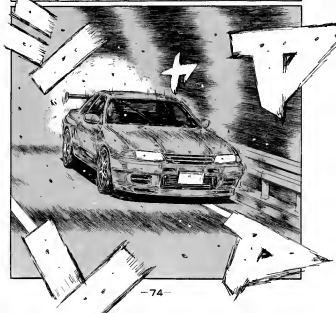
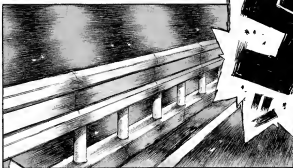
YOU'LL  
LIVE TO  
REGRET  
THIS...

YOU'LL  
SURELY  
REGRET  
REJECTING  
ME!

ONE DAY...









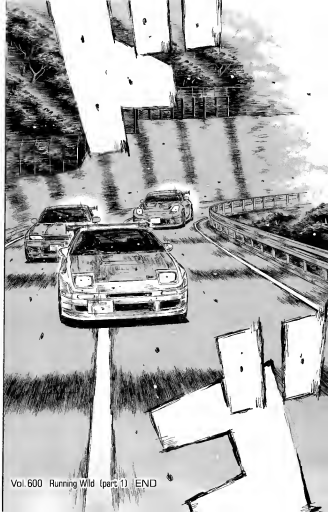
HIS  
BRAKES  
ARE JUST  
ABOUT TO  
QUIT ON  
HIM!

HE OVER-  
SHOT AS HE  
CAME OUT  
OF THE  
CURVE BE-  
CAUSE HE  
DIDN'T SLOW  
DOWN  
ENOUGH  
GOING IN...



WHAT THE  
HELL IS  
THIS GUY  
MADE OF?

HE KNOWS  
IT, TOO...  
YET HE'S  
STILL  
PUSHING  
THE AC-  
CELERATOR!













IT LOOKS  
LIKE HIS  
ROCKETS  
ARE FI-  
NALLY  
SHOT.

HE'S STILL  
OVER-  
SHOOTING,  
EVEN  
THOUGH  
HE'S CUT-  
TING THAT  
FAD INSIDE...



RUN, RYO-  
SUKE  
TAKAHASHI  
...  
GET AWAY  
FROM HIM  
AS FAST AS  
YOU CAN!

THE ONLY  
MOVE THE  
SHINIGAMI'S  
GOT LEFT IS  
A KAMIKAZE  
ATTACK...



GET  
OUT OF  
HIS  
ATTACK  
RANGE  
...

STOP  
TREAT-  
ING  
THIS  
LIKE A  
RACE  
...



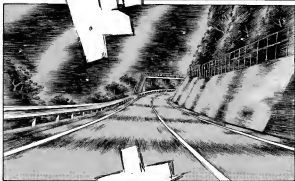
I'M  
SORRY,  
BUT THE  
SHINIGAMI'S  
NOT  
THINKING  
STRAIGHT  
ANYMORE  
...





WITH  
YOUR  
SKILLS,  
YOU  
CAN  
DO IT!

WITH HIS  
BRAKES  
OUT, THE  
SHIN-  
SAN'S  
GT-R IS  
SLOWING  
DOWN...





WELL  
BEFORE THE  
BRAKING  
POINT, RYD-  
SUKE'S FC  
EASED OFF  
THE ACCEL-  
ERATOR  
AND  
SLOWED  
DOWN.

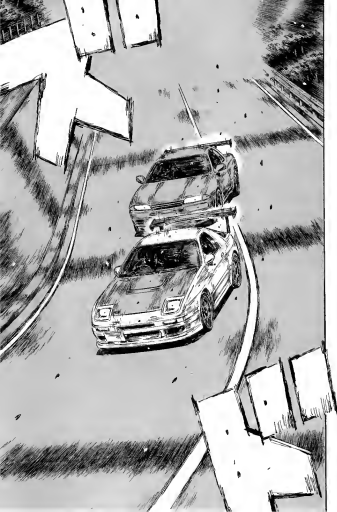
IT WAS  
THEN THAT  
IKEDA  
WIT-  
NESSED A  
MIRACLE  
...



HE WAS  
REACHING  
OUT TO  
SAVE A  
SHINIGAMI  
GASPING  
FOR  
BREATH  
...

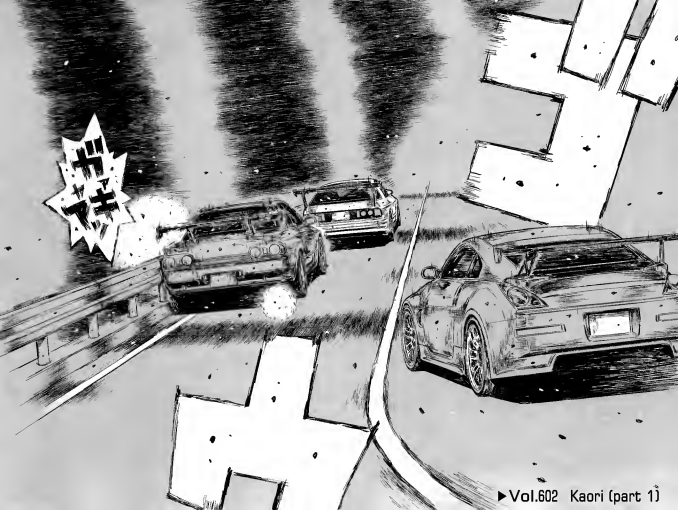
IT WAS  
AS IF  
...





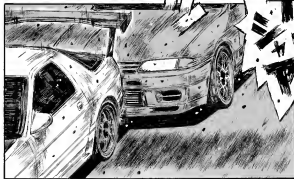


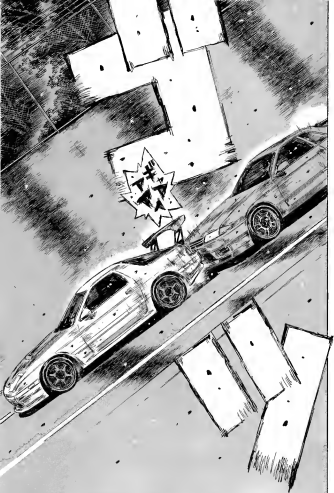






HUH?









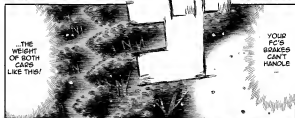


RYOSUKE,  
WHAT ARE  
YOU  
DOING?



THE  
BRAKES  
ON THIS  
CAR ARE  
SHOT!

YOU CAN'T  
HOPE TO  
STOP THIS  
CAR..  
THE P32 IS  
FAR TOO  
HEAVY..



...THE  
WEIGHT  
OF BOTH  
CARS  
LIKE THIS!

YOUR  
FC'S  
BRAKES  
CAN'T  
HANDLE



GOODBYE

...

RYOSUKE...



WHERE  
ARE  
YOU?



WHAT ARE  
YOU  
SAYING?  
KAORI?

IT WAS  
FUN  
WHILE IT  
LASTED...



THANK  
YOU FOR  
EVERY-  
THING...



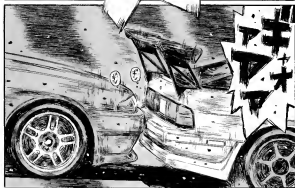
I'LL BE  
RIGHT  
THERE...

TELL  
ME  
WHERE  
YOU  
ARE...

RYOSUKE...

I'M  
REALLY  
GLAD I  
MET  
YOU...







IT'S HARD  
TO KEEP  
BALANCE  
WITH THE  
TWO CARS  
AXES OUT  
OF ALIGN-  
MENT LIKE  
THIS..

I SERI-  
OUSLY  
MISCALCU-  
LATED ON  
THIS  
...



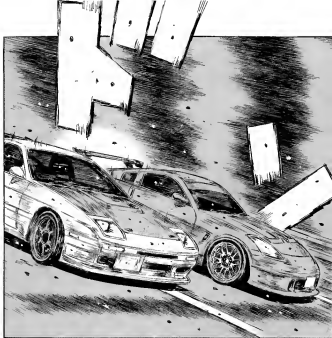
DAWNIE..  
IT'S NOT  
SLOWING  
DOWN!

I'M NOT  
GETTING  
ENOUGH  
BRAKING  
FORCE  
...



I CAN'T  
STOP  
IT!





JUST  
TO LET  
YOU FAIL  
NOW!

I  
HAVEN'T  
WATCHED  
YOU  
COME  
THIS  
FAR...



NOW,  
LET ME  
GIVE  
YOU A  
HAND!

YOU'RE  
AMAZ-  
ING,  
YOU  
KNOW  
THAT?

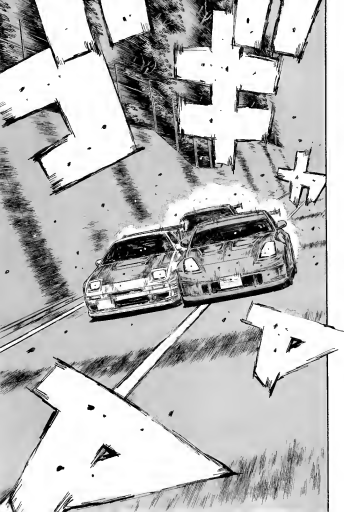




WHAT  
DO YOU  
THINK  
YOU'RE  
DOING?

YOU  
FOOLS





RYOSUKE  
CAUGHT A  
WHIFF OF A  
FAMILIAR  
SWEET PER-  
FUME...

AT THAT  
MOMENT

...FILLED THE  
COCKPIT OF  
THE F305.

A SCENT  
THAT  
COULDN'T  
POSSIBLY  
BE FOUND  
THERE...

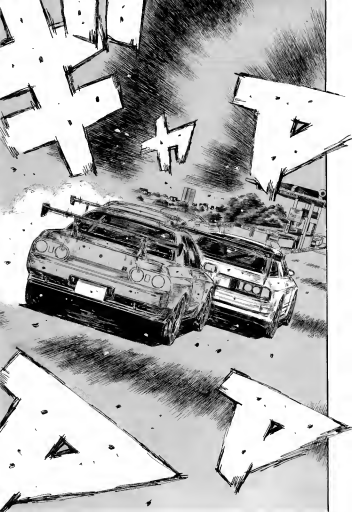
...AND RYO-  
SUKE TOOK  
IT ALL IN  
WITH  
ASTONISHING  
CLARITY

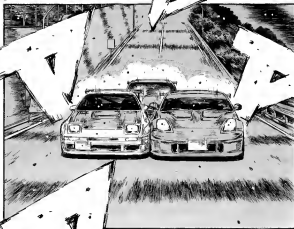
IT WAS NO  
HALLUCI-  
NATION...





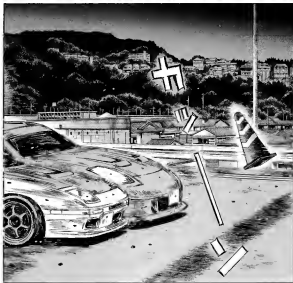






## ► Vol.604 Conclusion (part 1)





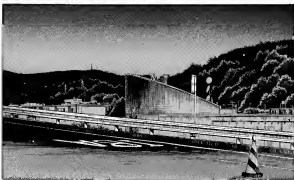


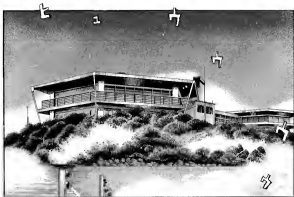














RYOSUKE

DID YOU  
FEEL IT?



THE SCENT  
OF THE PER-  
FUME SHE  
ALWAYS  
WORE...

I FELT  
HER...



THAT  
KAORI  
HAD  
COME...

I FELT  
IT IN  
MY  
HEART...



IT FILLED  
THE CAR  
JUST AS  
WE  
NEARED  
THE TOLL  
BOOTH.

THERE'S  
NO WAY  
YOU'D  
FIND IT  
AROUND  
HERE...





RYO-SUKE ...



ONLY JUST NOW I WAS CHASING YOU DOWN A MOUNTAIN-SIDE, TRYING TO KILL YOU...



HOW CAN YOU JUST STAND THERE AND TALK TO ME LIKE THAT?



AS FAR AS  
I KNOW,  
WE BOTH  
JUST RAN  
A STREET  
RACE.

I REALLY  
DON'T  
KNOW  
WHAT  
YOU'RE  
TALKING  
ABOUT.



AND  
SO I  
STOOD  
BY  
MINE.

YOU  
STOOD  
BY YOUR  
OWN  
RULES...



BUT  
YOU  
DIDN'T  
...

IF YOU'D  
REALLY  
WANTED TO  
KILL ME, IT  
WOULDN'T  
HAVE BEEN  
EASY TO.



THE IMPO-  
RTANT THING  
IS THAT MY  
LAST EVER  
STREET  
RACE WAS  
AGAINST  
YOU.

WE'RE  
STANDING  
HERE RIGHT  
NOW BE-  
CAUSE WE  
SAVE THAT  
RACE EVERY-  
THING WE  
HAD.



I WAS  
ABLE TO  
SHOW  
YOU A  
REALLY  
GOOD  
RACE...



HOJO  
..

YOU'RE THE  
ONE WHO  
FIRST  
SHOWED  
ME THE  
THRILL OF  
THE  
TOUSE...



IT'S ALL I  
COULD EVER  
ASK FOR.

AND I  
THANK  
YOU FOR  
THAT  
CHANCE  
FROM  
THE  
BOTTOM  
OF MY  
HEART.



► Vol.605 Conclusion (part 2)





I  
FINALLY  
HAVE  
MY  
CLO-  
SURE  
...

AS  
FOR  
ME...



THE ANSWERS  
KEPT  
ESCAPING,  
THE WOUNDS  
GREW  
DEEPER...

NO  
MATTER  
HOW  
MANY  
TIMES I  
THOUGHT  
ABOUT IT  
...



NONE  
OF IT  
CAME  
TO ANY  
GOOD.



...AND THE  
SLEEP-  
LESS  
NIGHTS  
KEPT  
COMING.

THE  
CROSS I  
BORE  
KEPT  
GROWING  
HEAVIER...





AND  
YET  
YOU  
CAME  
...

YOU  
COULD  
JUST AS  
EASILY  
HAVE  
WALKED  
AWAY...



YOU  
HAVE MY  
GRATI-  
TUDE.

FOR-  
GIVE  
ME,  
RYO-  
SUKE...



DEEP  
INSIDE I  
FEEL IT  
SO...

I'M ALSO  
VERY  
GLAD TO  
HAVE  
RACED  
WITH YOU  
...





I COULD  
GET AN  
IDEA OF  
THE  
TOUGH  
SITUATION  
YOU HAD  
TO GO  
THROUGH  
..

LOOK-  
ING AT  
THEM  
ONE BY  
ONE  
..



I  
COULDN'T  
AVOID IT  
EVEN IF I  
WANTED TO  
..

SORRY  
ABOUT  
THAT  
..



I'M JUST  
GLAD YOU  
MADE IT  
BACK  
SAFE AND  
SOUND.  
WELL  
DONE.

I  
WOULD  
SAY ITS  
REALLY  
NOT  
MUCH  
..



FOR ME.. I  
THINK THAT  
RACING  
WITH HIM  
ALSO  
HELPED ME  
TO GET RID  
OF SOME  
THINGS..

ITS  
REALLY  
NOT  
THAT  
SIMPLE,  
YOU  
KNOW  
..



I KNEW  
YOU  
COULD  
DO IT,  
TAKA-  
HASHI  
RYO-  
SUKE  
..

IF  
YOU'LL  
JUST  
LET ME  
ADD  
ONE  
THING  
..



THE LOOK  
ON GYO-  
SURE'S  
FACE IS A  
BIT  
DIFFERENT  
FROM  
BEFORE

SOME-  
THING IS DIFFER-  
ENT



I THINK  
THIS  
BATTLE  
WAS  
REALLY AS  
MUCH FOR  
MY OWN  
SAKE



ITS  
BECOME  
A MUCH  
NICER  
LOOK

ITS LIKE  
SOME-  
THING  
WAS  
CLEARED  
AWAY



AS THE  
TEAM  
LEADER, IT  
FALLS TO  
ME TO  
SEND OUR  
TWO  
DRIVERS  
OUT TO  
BATTLE

THERE'S  
ANOTHER  
GOOD  
THING  
THAT  
CAME  
OUT OF  
THIS



FAILING  
TO DO  
THAT  
PART IS  
MY  
BIGGEST  
FEAR

I ALWAYS  
HAVE TO  
KNOW THE  
REAL CON-  
DITIONS  
BEFORE  
EACH RACE



WE'VE NOW  
COMPLETED  
OUR PREPA-  
RATIONS  
FOR THE  
RISKIEST  
STAGE OF  
OUR RACES  
IN THE  
KANASAWA  
AREA.

I WAS  
ABLE TO  
DO THAT  
FOR OUR  
UPCOMING  
FINAL  
RACE.



LET'S  
GO  
AND  
WIN IT

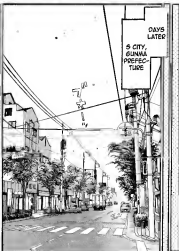
ONLY  
ONE  
MORE  
FIGHT  
LEFT.



THOSE  
TWO  
WILL BE  
ALRIGHT

OUR  
DOUBLE  
ACES  
HAVE  
ALREADY  
SUR-  
PASSED  
ME











THAT'S  
SO  
TRUE.

EXCEP-  
TIONAL  
FATHER-  
AND-SON  
TEAM...



THERE  
WAS A  
GOLF  
GLOVE IN  
THE PAS-  
SENGER  
SEAT.

BY THE WAY,  
DID YOU  
NOTICE  
TAKUMI'S BG  
WHEN HE  
WAS LAST  
HERE...



I JUST  
DON'T  
THINK  
IT'S  
RIGHT...

I DON'T  
THINK HIS  
BEING THE  
SON OF A  
TOFU  
VENDOR  
HAS ANY-  
THING TO  
DO WITH IT

THE NERVE  
OF HIM,  
THE SON  
OF A TOFU  
VENDOR,  
PLAYING  
GOLF LIKE  
THAT...  
DON'T YOU  
THINK SO

I  
THOUGHT  
THAT HE  
MIGHT  
HAVE  
STARTED  
PLAYING  
GOLF



WHAT  
ARE YOU  
SAYING...  
YOU  
WERE  
NEVER  
THAT  
CLOSE...



ITS LIKE  
HE'S BE-  
TRAYED  
ME... FOR  
THE FIRST  
TIME, I  
FEEL HE'S  
GETTING  
TOO FAR  
TO REACH.

ME AND  
TAKUMI WITH  
OUR CARS  
WENT  
THROUGH  
OUR GOOD  
TIMES  
TOGETHER



ASIDE FROM  
BEING THE  
SAME YEAR IN  
SCHOOL,  
THERE'S NOTH-  
ING SIMILAR  
ABOUT YOU.  
DON'T GET  
CARRIED AWAY  
WITH YOUR-  
SELF...



THAT'S  
RIGHT...  
THERE'S A  
BIG DIFF-  
ERENCE  
BETWEEN  
YOU AND  
HIM.



SOME-  
WHERE  
IN  
SAITAMA

I HEAR  
A MOODY  
CAP

HE'S  
HERE





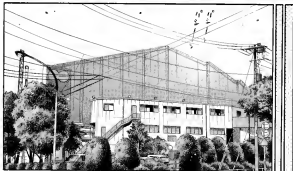
# WOW



OF  
COURSE



## WHAT'S SO STRANGE ABOUT IT?

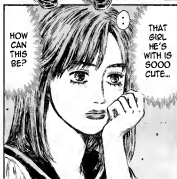


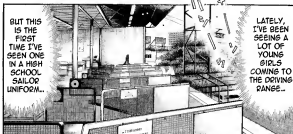






► Vol.607 I Want to Strike but I Can't (part 1)





BUT THIS  
IS THE  
FIRST  
TIME I'VE  
SEEN ONE  
IN A HIGH  
SCHOOL  
SAILOR  
UNIFORM...

LATELY,  
I'VE BEEN  
SEEING A  
LOT OF  
YOUNG  
GIRLS  
COMING TO  
THE DRIVING  
RANGE...



I  
CAN'T  
STOP  
THINK-  
ING  
ABOUT  
IT...

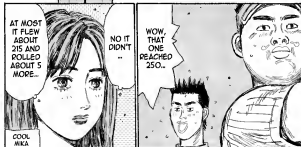


AND I  
DON'T  
LIKE IT

UGH... I  
CAN  
REALLY  
FEEL THE  
STARE  
COMING  
FROM  
THE  
OTHER  
SIDE..









I REALLY  
HATE THAT  
FEELING...



THIS GUY IS  
LOOKING  
DOWN AT  
TAKUMI  
BECAUSE  
HE'S A  
BEGINNER,  
I'M SURE OF  
IT.



WELL, YEAH,  
CONSIDERING  
THAT HIS GIRL-  
FRIEND IS  
AN  
UPCOMING  
GOLF  
PROTÉGÉ...



NOW THAT I  
THINK ABOUT  
IT, THERE'S  
REALLY  
NOTHING  
STRANGE  
ABOUT TAKUMI  
HAVING A GOLF  
GLOVE IN HIS  
86...



A LOT OF  
ADULTS  
ARE SURE  
ENJOYING  
THEM-  
SELVES,  
HUH...



GOLF  
DRIVING  
RANGES  
ARE MUCH  
LARGER  
THAN  
BATTING  
CENTERS,  
RIGHT?

NO WAY..  
YOU,  
TOO,  
IKETANI?



Don't  
forget  
your  
club.

EVEN I'VE  
OFTEN  
THOUGHT  
ABOUT  
GOING TO  
THE  
DRIVING  
RANGE  
AND  
HITTING A  
FEW...



THEY'D  
SOME-  
TIMES  
WANT  
SOME  
CHANGE  
OF  
SCENERY  
AND GO  
ON A  
DATE.

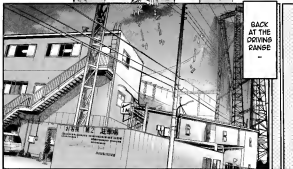


THAT'S  
RIGHT. PROJECT  
D'S  
DRIVERS  
ARE UNDER  
INTENSE  
PRESSURE



TAKUMI  
ALSO  
NEEDS  
THAT KIND  
OF REST  
AND REC-  
REATION







► Vol.608 I Want to Strike but I Can't (part 2)





AHH,  
SHE'S  
SO NICE  
..

YOU  
TOO

ONCE YOU  
SEE HER,  
YOU'LL  
LIKE HER  
SO MUCH  
YOU CAN'T  
TAKE  
YOUR  
EYES OFF  
HER..

SHE LOOKS  
HEALTHY  
WITH A  
GOOD TAN,  
NICE STYLE,  
SO MUCH SO  
THAT SHE'LL  
PROBABLY  
LOOK GOOD  
IN ANYTHING.

SHE'S  
REALLY  
CUTE, SO  
YOU  
SHOULD  
GO AND  
LOOK.



IDIOT, IT  
SHOULD  
BE THE  
OTHER  
WAY  
AROUND.



IF SHE  
WAS MY  
GIRL-  
FRIEND,  
I'D TURN  
MY LIFE  
AROUND.



MUCH  
BETTER  
THAN  
WHEN  
YOU  
STARTED.

ITS SUC-  
ING, BUT  
YOU'VE  
GOTTEN  
MUCH  
BETTER,  
TAKUMI.









IS SHE  
GOING  
TO  
SWING?



ALRIGHT,  
STAND  
BEHIND  
ME AND  
WATCH

I DON'T  
GET IT,  
CAN YOU  
SHOW  
ME,  
MIKA?



OH, I  
SEE

LIKE  
THIS



WHAT A  
BEAUTIFUL  
TOP  
SWING!!

I  
KNEW  
IT!



LIKE  
THIS  
...



THEN  
JUST  
BRING IT  
ALL THE  
WAY UP..





SOME  
HOW  
...



DEE!

THAT  
FEELS  
GOOD

THE  
ART  
TO  
LIVE  
IN  
THE  
PAIN



I GET  
THE  
URGE  
TO  
SWING  
AWAY  
MYSELF.

NOW  
THAT  
I'M  
AT  
THE  
DRIVING  
RANGE



I WANT  
TO  
SWING!



COWING  
IN A  
SAILOR  
UNIFORM  
WASN'T  
A GOOD  
IDEA.





BACK  
IN  
GUNWA

CAN'T  
FIND  
YOUR  
GRAND-  
MOTHER  
AGAIN?

WA  
WA  
WA



WHAT'S  
UP,  
KENJI?  
YOU  
LOOK  
PALE..

1100

4



UP TILL  
NOW  
THERE  
HASN'T  
BEEN ANY  
NEWS  
ABOUT THE  
DRIVER  
FOR THE  
DOWNHILL  
RACE,  
RIGHT?



THEY'RE  
BEING VERY  
SECRETIVE AS  
USUAL, BUT I  
MANAGED TO  
GET JUST  
ONE BIT  
SHOCKING  
NEWS.



ITS NOT  
THAT, I'VE  
GOT NEWS  
ABOUT THE  
RACE IN  
HAKONE  
THIS WEEK-  
END,  
IDIOT

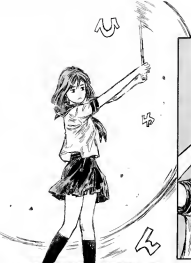


► Vol.609 残像







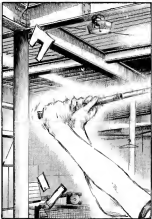
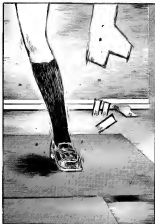


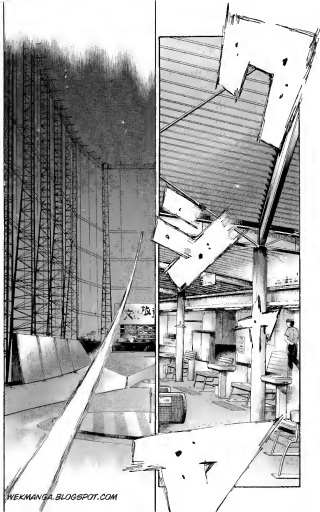


"I THINK HE MEANS THE JACUZZI."









WHAT  
A  
DISPLAY  
OF  
TRUE  
GOLFER  
...



MIKA'S  
BEAUTY AND  
STRENGTH WAS  
CAPTURED IN  
THAT MOMENT  
OF HER SHOT



TIME SEEMED  
TO STOP  
DURING HER SWING  
THE AUDIENCE  
WAS SO  
CAPTIVATED BY  
IT, NO ONE  
NOTICED THE  
RUFFLES IN  
HER SKIRT



MIKA  
IS  
SO  
BEAUTIFUL  
AND  
STRONG



HE WAS  
SITTING  
AT THE  
RIGHT  
PLACE  
FOR A  
PERFECT  
ANGLE  
...

EXCEPT  
FOR ONE  
PERSON  
WHO  
STOOD UP

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AH  
THAT'S  
WHAT I  
THOUGHT  
...

AND  
THAT WAS  
CERTLY  
ON  
WELL

SORRY  
MIKA...

I SHOULDN'T  
HAVE MADE  
YOU SWING



ESSO

BACK  
TO  
GUNMA

▶ Vol.610 ナチュラ もうひとりの天然







I STILL HAVE A BAD FEELING ABOUT ALL THIS

BUT I CAN'T HELP IT



I AGREE ...



I THINK IT'S SWEET THAT IT'SUKI CAN THINK SO SIMPLY ABOUT ALL THIS



AND THE PEOPLE I HEARD IT FROM SAID THIS WITH EXTREME CONFIDENCE

IT WAS SAID THAT THE SIDEWINDER OF KANAGAWA IS THE STRONGEST AEGIS

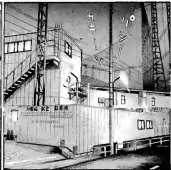


PROJECT D NEEDS TO PREPARE THEMSELVES REALLY WELL BEFORE THIS BATTLE



ALL OF THIS IS GOING TO CREATE A GREAT SHOWDOWN BETWEEN BOTH AEGIS

DON'T DISCOUNT PROJECT D'S STAFF. JUST BECAUSE WHAT YOU'VE HEARD









NOW  
THERE'S NO  
FUN IN  
DRIVING

I WISH  
I HADN'T  
SOLD MY CAR



THE GAS  
MILEAGE IS  
TERRIBLE  
BUT IT'S  
FAST!

THE  
ENGINE  
IS IN  
GREAT  
SHAPE



THAT'S A  
PRETTY FAR  
DRIVE IF  
YOU ASK ME

I'M GOING TO  
HAKONE THIS  
WEEKEND.

YOU CAN COME  
WITH ME IF  
YOU WANT



SORRY,  
MAYBE  
NEXT TIME  
SEE YA.

I'LL PICK  
YOU UP  
IF YOU  
WANT,  
SENPAI



IT SHOULD  
BE NICE.

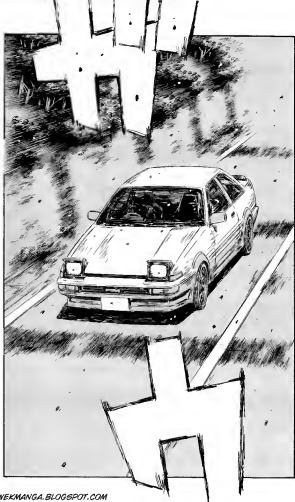
I'M GOING TO  
SEE THE FINAL  
RACE OF  
PROJECT D

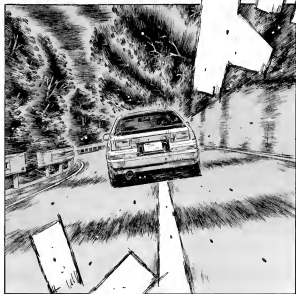
Y-SAO

KINCANA  
PREFECTURE



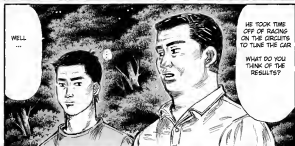






▶ Vol.611 もうひとりの<sup>ナチュラル</sup>天然(後編)







BUT THOSE  
THREE  
MODIFICATIONS  
ALL DEPEND  
ON THE SKILL  
OF THE DRIVER

WELL ...  
IT'S NOT  
BAD

TOO  
GOOD

I THINK  
IT IS  
A GOOD  
BALANCE  
OF THE  
THREE

AND WITH  
THAT IT  
GIVES  
OFF A  
CERTAIN  
FEELING

UNLIKE THE  
CIRCUIT, THIS  
ROAD WAS NOT  
CREATED WITH  
TECHNOLOGY.

IT WAS BUILT  
BY HAND A  
LONG TIME  
AGO

IT WAS  
CREATED WITH  
SAFETY IN MIND  
BUT IT'S STILL  
VERY TRICKY  
AND COMPLEX

I LIKE  
IT HERE.  
ESPECIALLY  
THIS OLD  
ROAD...







HOWEVER  
MOST OF THE  
CARS AROUND  
HERE HAVEN'T  
DRIVEN ON ANY  
OTHER COURSES  
THAN THIS

HIS TIME  
IS SO MUCH  
FASTER THAN  
ANY OTHER  
CAR ON  
TEAM SIDEWINDER



WHAT ABOUT  
THE SKILLS  
THEY COULD  
BE LEARNING

DO THE  
KNOWLEDGE OF  
TECHNIQUE AND  
THEORY  
NO LONGER  
EXIST IN  
THIS WORLD

THE WORLD  
IS STRANGE

I OFTEN  
THINK ABOUT  
WHY KIDS  
WORRY SO  
MUCH ABOUT  
MATERIAL  
THINGS



HOWEVER  
TECHNIQUE  
CAN ALWAYS  
LEAD TO  
MISTAKES

BUT PROJECT  
D TRULY EXIST



HE TAUGHT  
ME HOW  
TO BEAT  
AN R12  
TOO

HE'S A  
FRIEND

HE'S  
HERE  
...





WHAT AN  
OPPORTUNITY.

I WONDER  
WHAT  
HAPPENED  
TO CHANGE  
THAT GUY  
AND BRING  
HIM BACK  
HERE



YEAH  
IT IS  
...

ISN'T  
THAT  
RIN?



THE WIND  
IS BLOWING  
IN A STRANGE  
WAY

THE  
SHINGAMI  
GT-R OF  
HAKONE  
NO LONGER  
HAUNTS THE  
STREETS



BUT BE THAT  
AS IT MAY  
IT'S NOT  
IMPORTANT  
RIGHT NOW  
...

IT SEEMS  
HOSO IS  
DONE RACING  
THAT'S NOT  
A GOOD THING



LOOKS LIKE  
HE'S BACK,  
WITH A  
JOB TO DO

# Craig

Cleaner Kletter, 1  
Translator Samsonides  
Typewriter Shiguro  
Profounder Rydman



# Cadillac

Chester Klatter, Jr.  
Translator Sacramento  
Typewriter Agents  
Providence, Rhode Island





# WEK MANGA



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